PERSONAL PROFILE

I create rich, textured designs that come to life onstage or screen, through a process of extensive research, sketches and a deep dive into the world of the characters.

With a background in creating immersive performances and collaborating with young people, I utilize sourcing, pattern making and cutting, costume props, breakdown, corsetry and upcycling to make eye-catching costumes that tell a story.

SKILLS

- DESIGN RENDERS & RESEARCH
- COSTUME PROPS
- PATTERN CUTTING
- BREAKDOWN & DYEING
- CORSETRY
- SOURCING
- FITTINGS
- COSTUME MAINTENANCE
- ALTERATIONS
- PREPPING/DERIGGING
 COSTUMES
- ORGANISATION

CONTACT:

Phone: 07547981208

Website: www.rosethomasdesign.co.uk Email: rosethomascostumes@gmail.com City: Cardiff

INTERESTS

- Running
- Music
- Films
- Drag & Cabaret
- Sketching
- Making
- Nature walks

PREVIOUS EDUCATION

Royal Welsh College of Music and Drama

MA DESIGN FOR PERFORMANCE-Distinction

University of Brighton

BA PERFORMANCE & VISUAL ART

ROSE THOMAS

Costume Designer/ Maker

WORK HISTORY

Kitsch & Sync, Cardiff Wardrobe Assistant, August 2024

'The Hub', short film for It's My Shout

Costume Designer, June- July 2024 Director: Siwan Morris Production Designer: Amelia O'Toole

Happenin Studio

Styling Assistant, March- May 2024 Director: Jasmin Hedger

Make Me A Song

Costume Designer, Jan.- March 2024 Director: Benjamin Till Co-Costume Designer: Emily Cantwell Set Designer: Theo Wyatt

<u>Wolf Studios</u>

Costume Placement, November 2023

Peter Pan, Sherman Theatre

Costume Placement, November 2023 Director: Lee Lyford Designer: Rachael Canning

Angels in America Part 1: Millennium Approaches

Costume Designer, June- October 2023 Richard Burton Company Director: Zoë Templeman- Young Set Designer: Mim Houghton

In The Forest of Starlight & Shrapnel

Costume Assistant (Breakdown), May 2023 Richard Burton Company Director: Weibke Green Designer: Phoebe Smith

The Edinburgh Tattoo

Costume Placement (Cutter), May 2023 Designer: Rhiannon Matthews

The Book of Dust: La Belle Savage

Costume Assistant/ Maker, Nov.- Dec. 2022 Richard Burton Company Director: Zoë Templeman- Young Designer: Amy Maguire Lewis

<u>Abergem</u>

Costume Designer/ Maker, Oct. 2021- Sept. 2022 Produced by Boomtown Fair, Aberystwyth Arts Centre, Articulture, AndNow